



K24U 1721

Reg. No. :

Name :

Second Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.(T.T.M./R.T.M./AH)/B.C.A./B.S.W./B.Sc. (LRP)/B.M.M.C. Degree (CBCSS – OBE – Regular/Supplementary/Improvement) Examination, April 2024

(2019 Admission Onwards)

Second Semester Integrated M.Sc. Degree (Reg./Supple./Imp.) Examination, April 2024

(2020 Admission Onwards)

**COMMON COURSE IN ENGLISH
2 A 04 ENG : Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (**200-250** words) on **any one** of the following.

1) "Learning to be a Mother" as an attempt to demystify the concept of motherhood. Substantiate.

2) Issues of gender addressed in the poem, "An Introduction". **(1×8=8)**

B. Write an essay (**200-250** words) on **any one** of the following.

3) The struggle of trans people discussed in the essay, "Structural Violence and Trans Struggle for Dignity".

4) Clothing Matters : Visiting the Melmundu Samaram in Kerala as a turning point in the social history of Kerala. **(1×8=8)**

C. Answer **any four** of the following in a paragraph **each (80-100** words).

5) Describe the transformation of the kitchen rags.

6) The mass media today as omnipresent and omnipotent.

7) The metaphors used in the poem, "Still I Rise".

8) The image of mother discussed in "Learning to be a Mother".

9) Comment on the title, Is this Desirable ?

10) The note of warning by the poet in the poem, "I am not that Woman". **(4×4=16)**

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences.

- 11) What is the significance of the title, “An Introduction” ?
- 12) How did pulayas gain entry to the agricultural exhibition held in Ernakulam ?
- 13) What happened to the realisation gained by Sashi Deshpande as she grew older ?
- 14) What is the perfect motherhood according to the author ?
- 15) What are the doubts and agonies of a new mother ?
- 16) How does granny react when Unni shouts at his wife ?
- 17) What was NP’s reaction to the rejoinder penned by an Antharjanam appeared in the paper ?
- 18) What does, “oil wells in the living room” signify ?
- 19) Who is the ‘you’ mentioned in the poem, “I am not that Woman” ?
- 20) What is the result of the exclusion of trans people in employment ?
- 21) What do you mean by stereotyped presentation ?
- 22) Who are the audience of Still I Rise ?

(8×1=8)

