



K21G 0012

Reg. No. :

Name :

**I Semester B.A./B.Sc./B.M.M.C. Degree (CBCSS (OBE) – Regular)
Examination, November 2020
(2020 Admission)**

**B.A. SOCIAL SCIENCES (OPTIONAL HISTORY)/B.SC. COSTUME AND
FASHION DESIGNING/B.SC. LIFE SCIENCES (ZOOLOGY)
AND COMPUTATIONAL BIOLOGY/BMMC
1A02 ENG : Readings on Kerala
(Common Course in English)**

Time : 3 Hours

Max. Marks : 40

1. Write an essay (200-250 words) on **any one** of the following : (1×8=8)
 - 1.1) How does *Eri* criticise established notions of history ?
 - 1.2) The play *Kelu* brings out the struggles of an artist whose commitment to the national movement was the force behind his art. Discuss.
2. Write an essay (200-250 words) on **any one** of the following : (1×8=8)
 - 2.1) How does Poykayil Appachan's poem "About my Race : A Song" explicate dalit experiences in Kerala ?
 - 2.2) Discuss the difficulties suffered by Ayisha in her career on stage.
3. Write paragraph length answers (80-100 words) on **any two** of the following : (2×4=8)
 - 3.1) What are the Buddhist principles Sree Narayana Guru envisages for Sivagiri pilgrimage ?
 - 3.2) Why according to Sahodaran Ayyappan are external ointments ineffective in curing caste disease ?
 - 3.3) What finally persuades Cherukad's Kunjammaman to send his nephew to school ?
4. Write paragraph length answers (80-100 words) on **any two** of the following : (2×4=8)
 - 4.1) How does the poem "The Kuttippuram Bridge" describe the onset of urbanisation ?
 - 4.2) How did the enlightened members of the "upper castes" respond to Vaikom Sathyagraha ?
 - 4.3) Explain how Malayalis make Yesudas a part of their lives.

P.T.O.



5. Write short answers (**one** or **two** sentences) on **any four** of the following : **(4×1=4)**
- 5.1) What is Narayanaguru's suggestion for the appropriate time for Sivagiri Pilgrimage ?
 - 5.2) What happens when the dogmas and conventions of caste change ?
 - 5.3) Why did the father use the phrase "white cloth" to describe Eri, according to the narrator ?
 - 5.4) To whom does Kelu apologise at the end of the play and why ?
 - 5.5) What was the inheritance system followed by the narrator's family ? Who was the head of the family ?
6. Write short answers (**one** or **two** sentences) on **any four** of the following : **(4×1=4)**
- 6.1) What is Poykayil Appachan's question to god ?
 - 6.2) What according to the poet of "The Kuttippuram Bridge" are the fates that await the deity of Malloor and Anthimahakalan Kunnu ?
 - 6.3) How does Ayisha recollect her father's interest in the arts ?
 - 6.4) Who became known as "Vaikom Veerar" and why ?
 - 6.5) How did Yesudas get the opportunity to sing in the film "Padavukal" ?
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